

A background image of a baseball field with a large baseball in the foreground. The text "You're OUT!" is written in a large, bold, black font. The word "OUT!" is significantly larger than "You're".

You're OUT!



PITCH DECK

(Get it, PITCH deck!)

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You're OUT!



You're OUT! WELCOME TO THE PARK

POC

WOMEN

FAMILY

AAPAI

Adoption

Animal Rescue

MIDWEST

LGBTQ

SEX POSITIVITY

You're OUT!



THE INDIE LEAGUE

STAY THE  COURSE
PRO  DUCTIONS

Ladie K productions 

 **PAPER STAR**

DIRECTOR
Katharin Mraz

You're OUT!

My goal in creating YO! was to both entertain and create a conversation around parenting. Too often, parents project their own aspirations on their children, who may have no interest in becoming their parent's mini-me. I witnessed it while watching my kids playing competitive baseball, but it's just as true for parents pushing their kids to become doctors, lawyers, actors, or anything else. And, because I'm a dog lover, there had to be a subplot with an animal welfare theme.

FROM THE CREATOR
THE MISSION

After losing his parents in a plane accident as a child, Minor Leaguer Rod Browning's fear of flying comes back to haunt him when he's unable to board a plane for a last minute call-up from the Yankees. Now a middle aged, out-of-work salesman, Rod projects his baseball aspirations on his talented but reluctant son, while completely ignoring his daughter. Strapped for cash, Rod and his wife Simone produce an adult subscription service featuring a disguised Simone as "Boob Ruth."

When Rod's son scores a try out for the Arizona State University (ASU) baseball team, Rod and his best friend take their boys on a cross country road trip to ASU. No one is surprised that Rod will miss his daughter's birthday. In the ensuing hijinks, Rod's blind ambition for his son causes him to lose almost everything.

As the road trip nears its finale, Rod must choose between losing his family and finally overcoming his fear of flying. At the end, Rod makes a heroic last ditch effort to get home for his daughter's birthday with a sky-diving stunt that wins back his family and his self-esteem.

You're OUT!
PLAY BALL

You're OUT!

IN THE BLEACHERS

This film appeals to a mainstream audience while elevating marginalized and underrepresented groups.

- Women, will love this film for its strong female characters who are the driving force behind the main character's growth, not to mention all the women behind the scenes who made the film happen!
- LGBTQ will love this because one of the leads comes out in the film.
- Animal lovers will love the film because one of the main characters is a lovable yet often maligned "pit bull."
- Athletes, especially baseball players and fans, will enjoy the main characters need to have his son on a Division One college baseball team.
- AAPI will love the film because of the two Asian Male leads.
- Older teens will love it because they'll understand what it's like to feel pressured by parents—and they'll cheer when Joe chooses to take his own path instead of following his father's.
- The 60+ crowd will recognize themselves in the film, too, because two of the supporting characters are in their sixties and provide a lot of the comedic and teachable moments in the film.

You're OUT!

TEAM CAPTAIN



When I first looked at the script for *You're OUT!*, I felt a strong connection to it in several ways. First, as a wife and the mother of a teenager, I felt a bond with both Rod and Simone, and their relationship with each other and their children. Also, having spent much of my childhood playing softball with my two older brothers (all of us catchers), I have a deep love for baseball. Being adopted and having rescue pets, I am always attracted to adoption stories, especially those with a happy ending. Additionally, my last fourteen years balancing life as a mother and an online glamour model reminds me of Simone's personal choice to run a PPV site, and the judgement she receives from other parents in the neighborhood is something I have dealt with myself. It's also worth noting that I'm a Second City student/performer, so comedy is a big part of my life, and I have access to The Second City's resources.

I've been working a lifetime for the perfect opportunity to shine as a filmmaker and Director, and I truly believe *You're OUT!* is that opportunity. While the majority of my comrades in film have turned to jobs in commercials and television, and abandoned their dreams to make movies of their own, I have continued to grow my value with the independent film industry in Chicago on both sides of the camera. Learning every position on set, and making friends with some of the most passionate local filmmakers I know, has given me the opportunity to bring together one of the best crews Chicago has ever seen. With a mission to influence culture in positive ways, I hope to tell better stories with more diverse characters, and I plan to use my experiences as an international adoptee and queer woman of color to bring what no one else can to the project.

You're OUT! THE LEAGUE



OPENING CREDITS

TEAM	1	2	3	4	5	6	7	8	9	



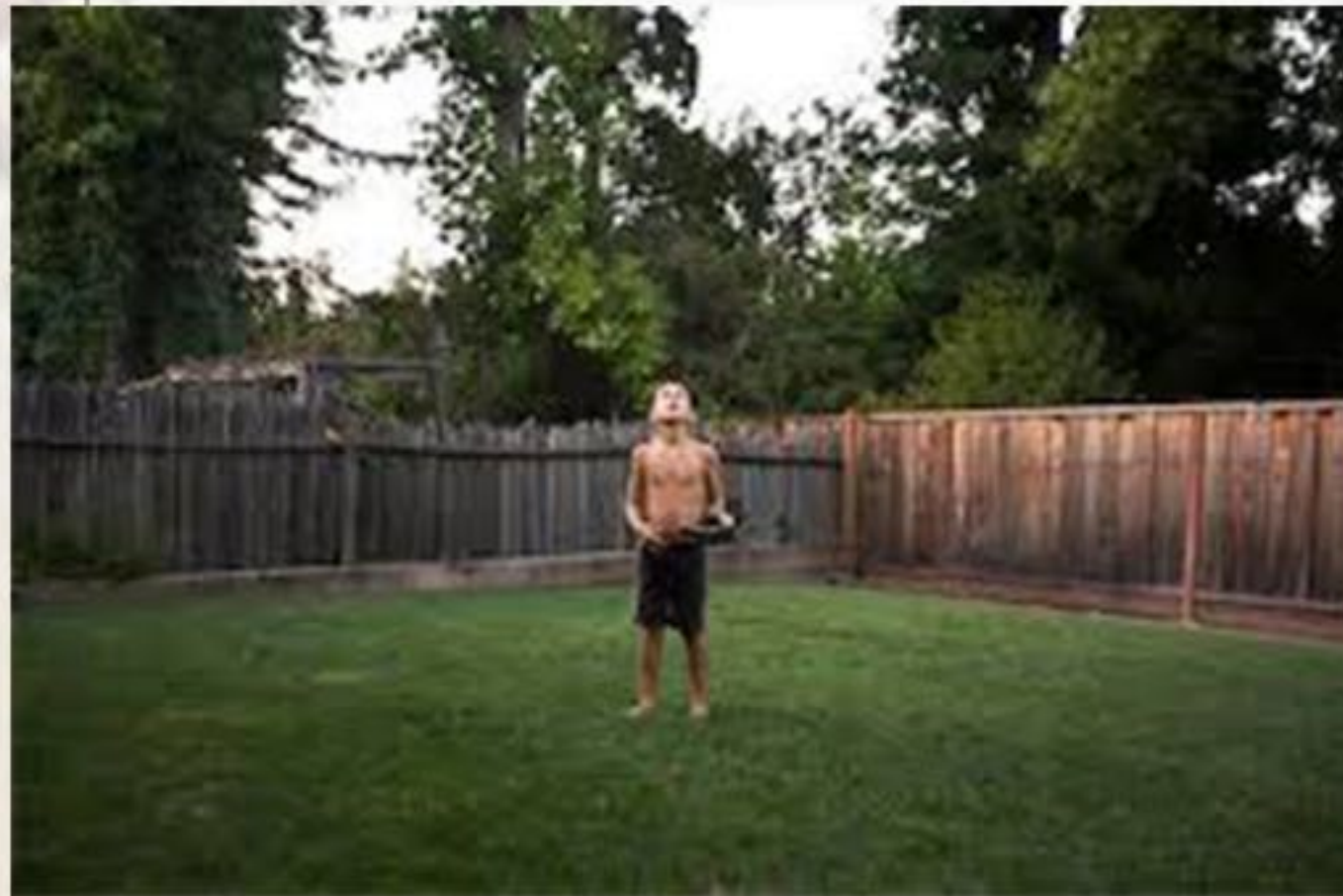
TEAM	1	2	3	4	5	6	7	8	9	TOTAL



DELIVERY ROOM

DIRECTOR
Katharin Mraz

You're OUT! THE LEAGUE



THE BACKYARD



DIRECTOR
Katharin Mraz

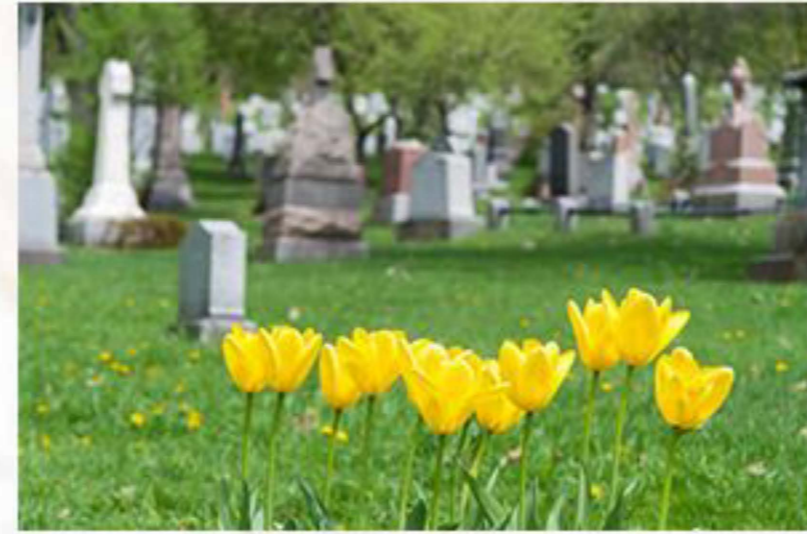
You're OUT! THE LEAGUE



DIRECTOR
Katharin Mraz

HS BASEBALL FIELDS

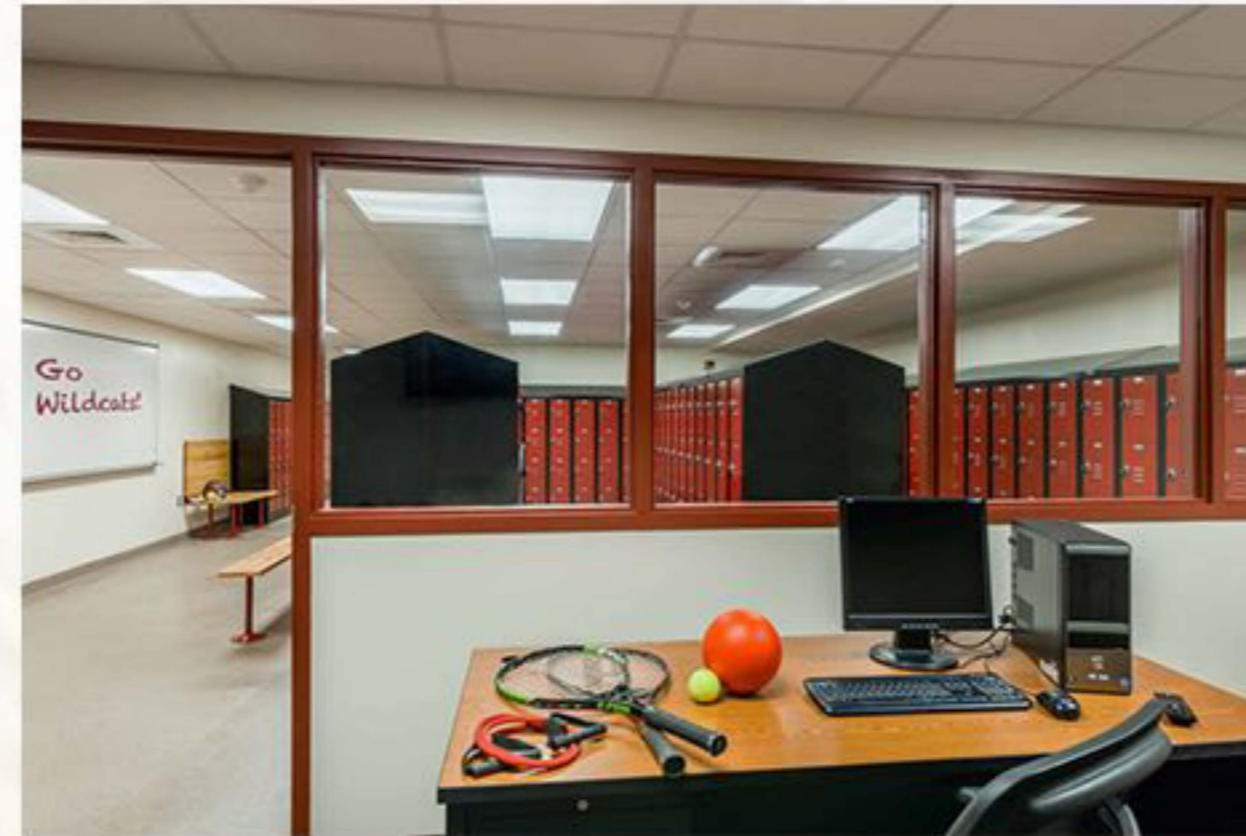
You're OUT! THE LEAGUE



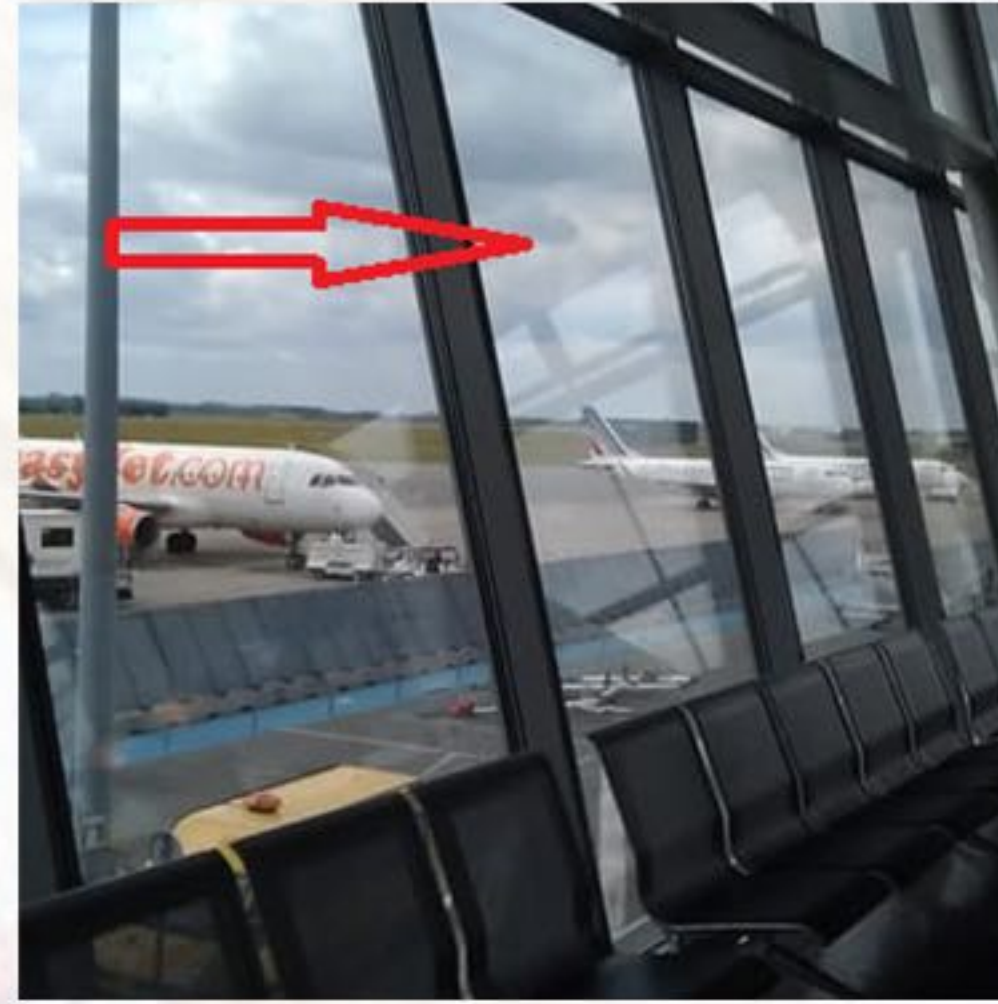
CEMETERY

DIRECTOR
Katharin Mraz

MINOR LEAGUE OFFICE



You're OUT! THE LEAGUE



AIRPORT & AIRPORT BATHROOM



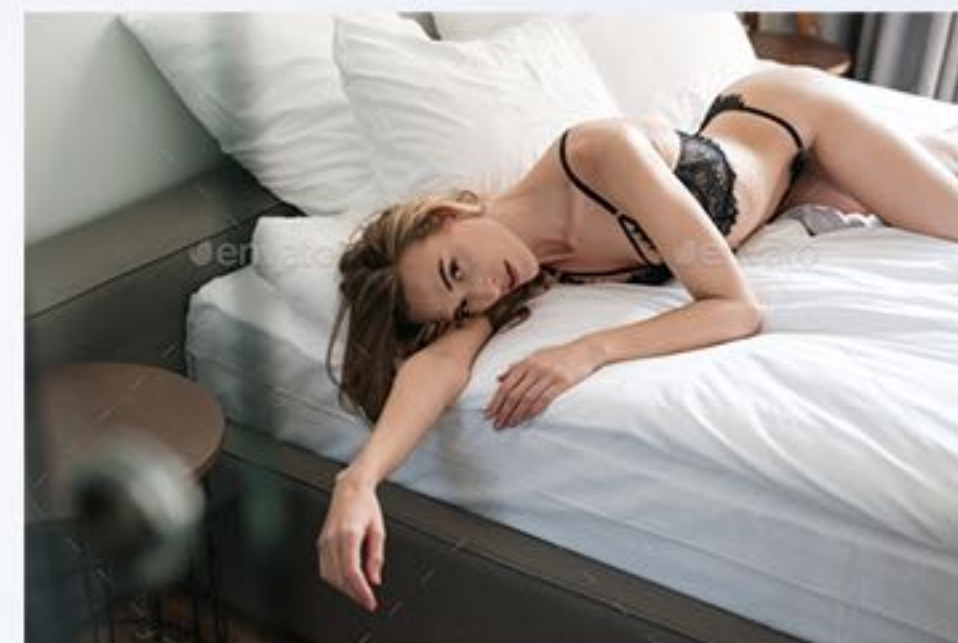
You're OUT! THE LEAGUE

DINNER



DIRECTOR
Katharin Mraz

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BATHROOM & BEDROOM



DIRECTOR
Katharin Mraz

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BASEBALL TRAINING CENTER & BAR



DIRECTOR
Katharin Mraz

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CAR



DIRECTOR
Katharin Mraz

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Suburban Home



ALEX OFFICE



You're OUT! THE LEAGUE



FRAT & SORORITY



You're OUT! THE LEAGUE

POOL



THE WHEEL?



MOTEL



DIRECTOR
Katharin Mraz

You're OUT! THE LEAGUE



DIRECTOR
Katharin Mraz

You're OUT! THE LEAGUE

WILSON'S FARM



STATE TROOPER



DIRECTOR
Katharin Mraz

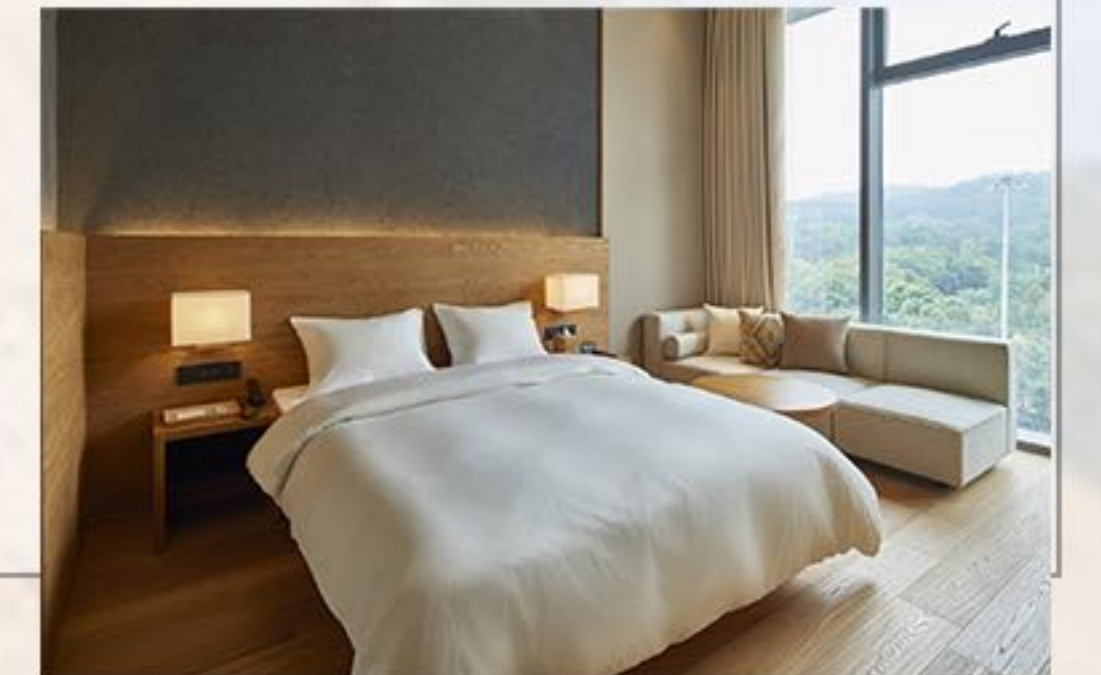
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TACO TRUCK



HOTEL



You're OUT! THE LEAGUE



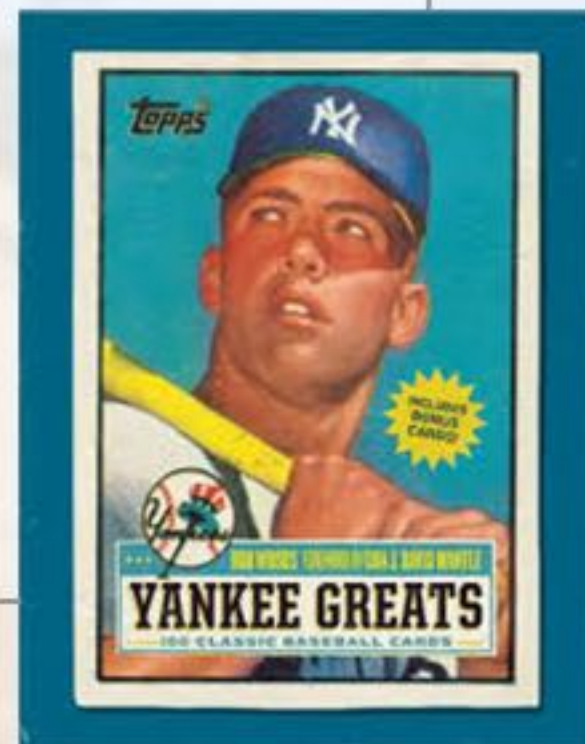
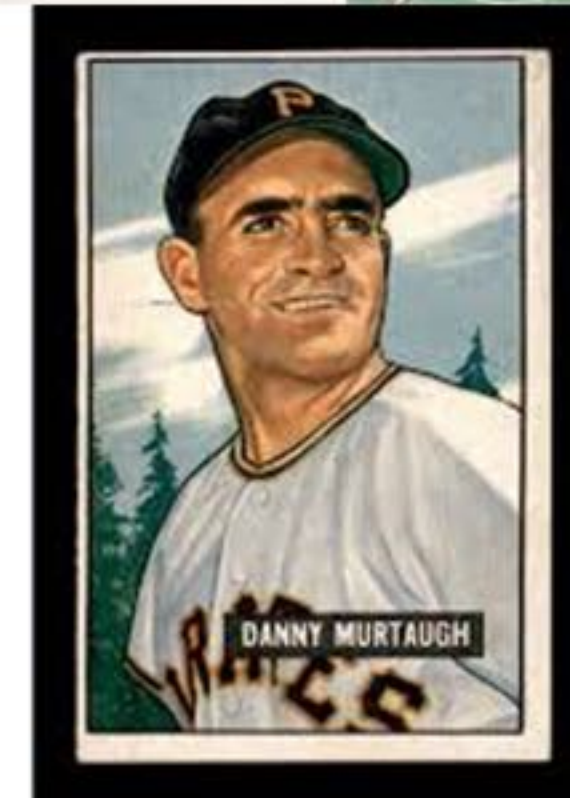
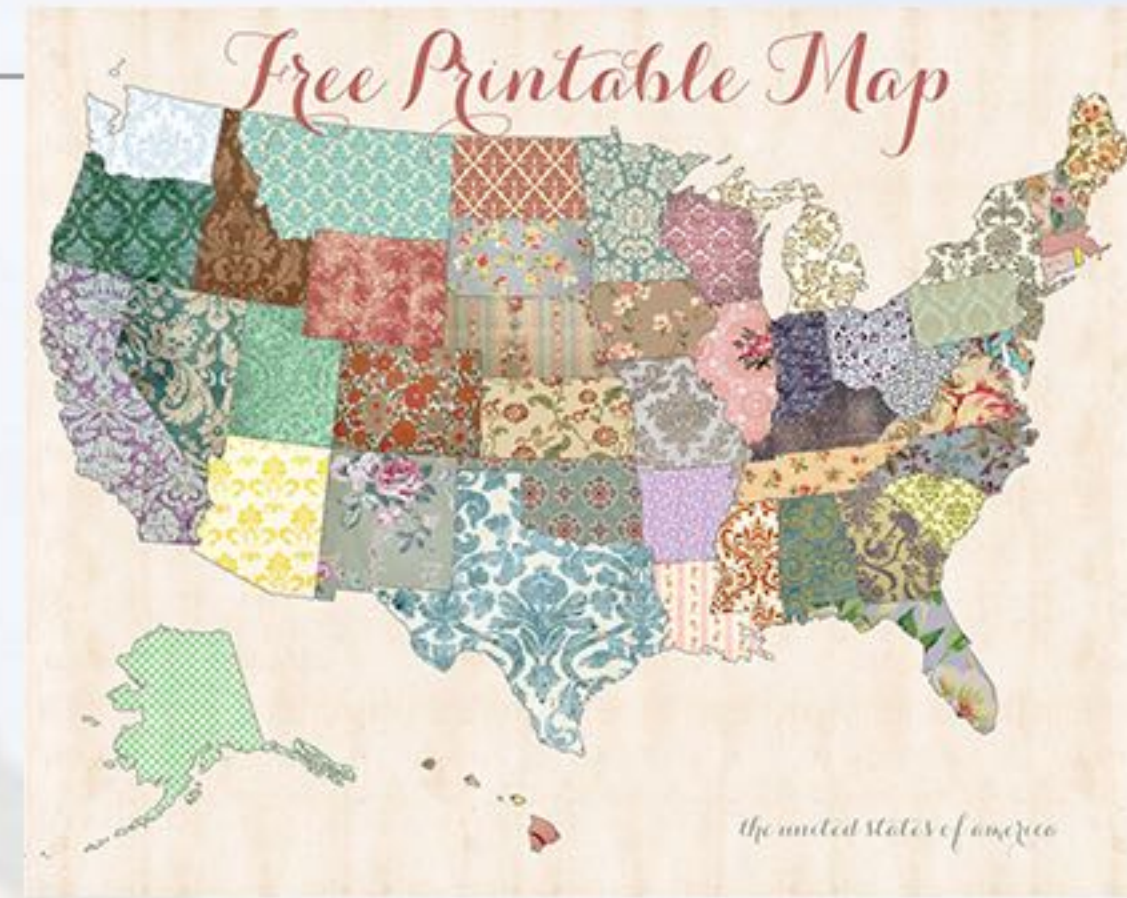
BROWNING LIVING ROOM & KITCHEN



DIRECTOR
Katharin Mraz

You're OUT! THE LEAGUE

ANIMATION



DIRECTOR
Katharin Mraz

You're OUT! ALL-STARS



Shannon Brown



ROD

You're OUT! ALL-STARS



ED
KAIHATSU



ALEX



DIRECTOR
Katharin Mraz



You're OUT! ALL-STARS

Suzette Brown



DIRECTOR
Katharin Mraz

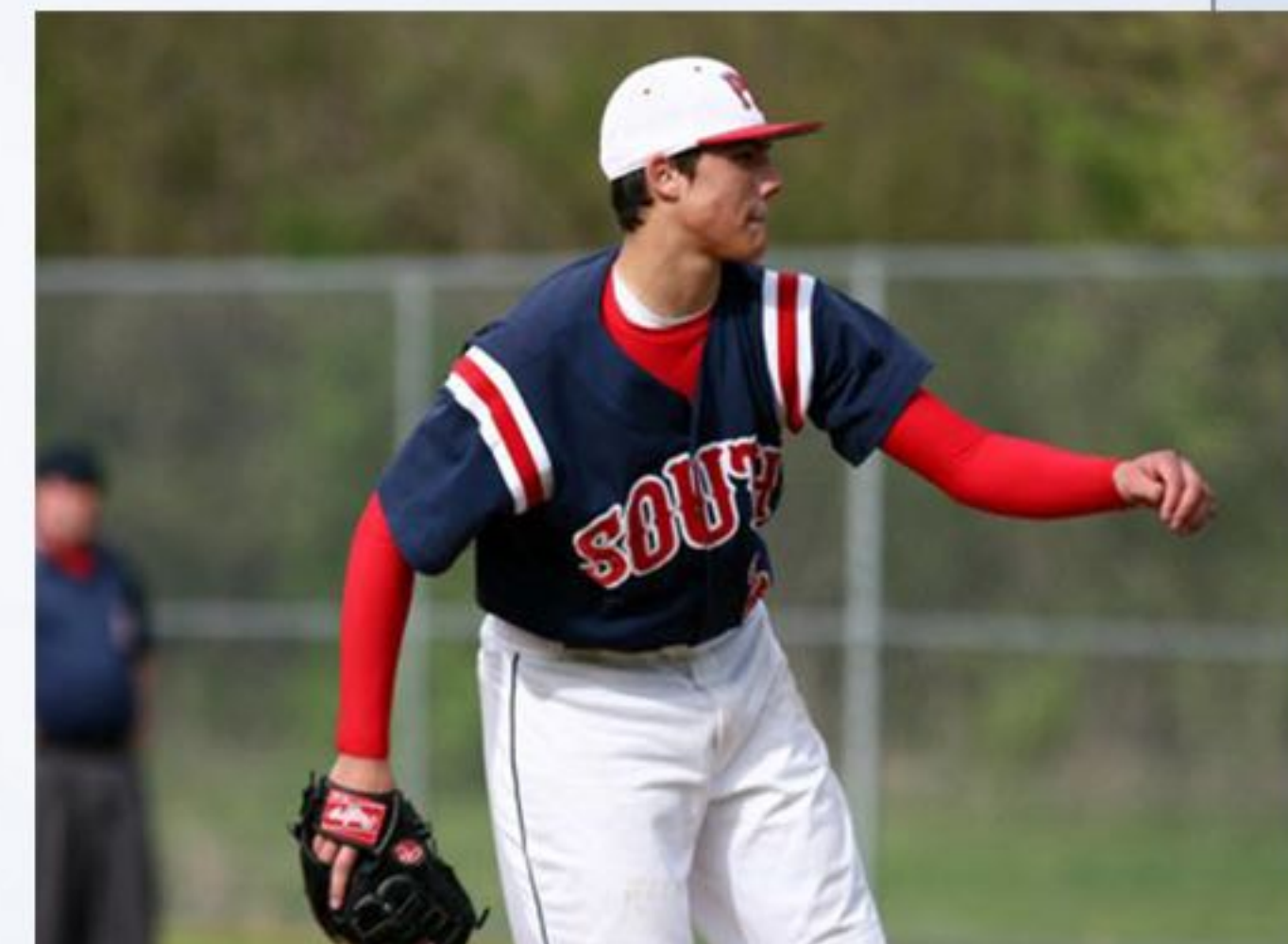
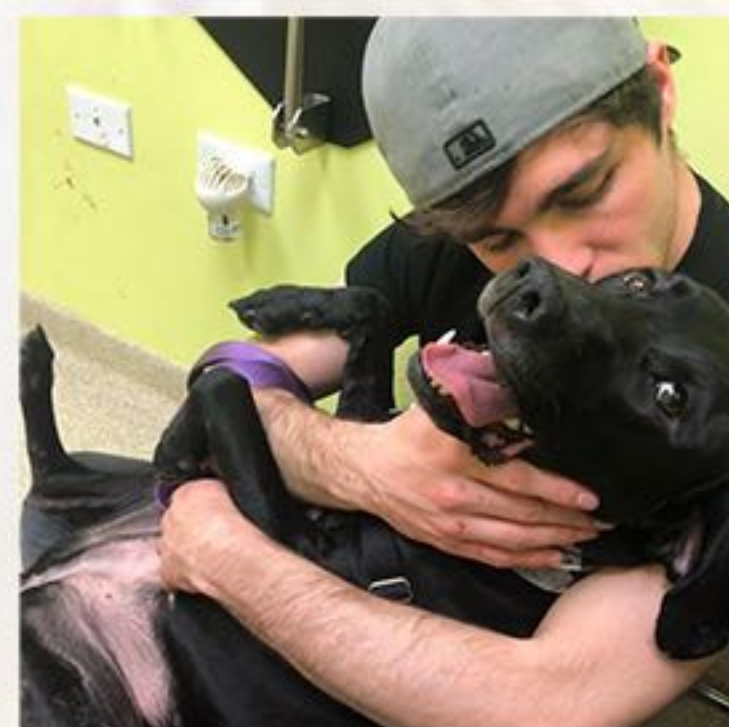


SIMONE

You're OUT! ALL-STARS



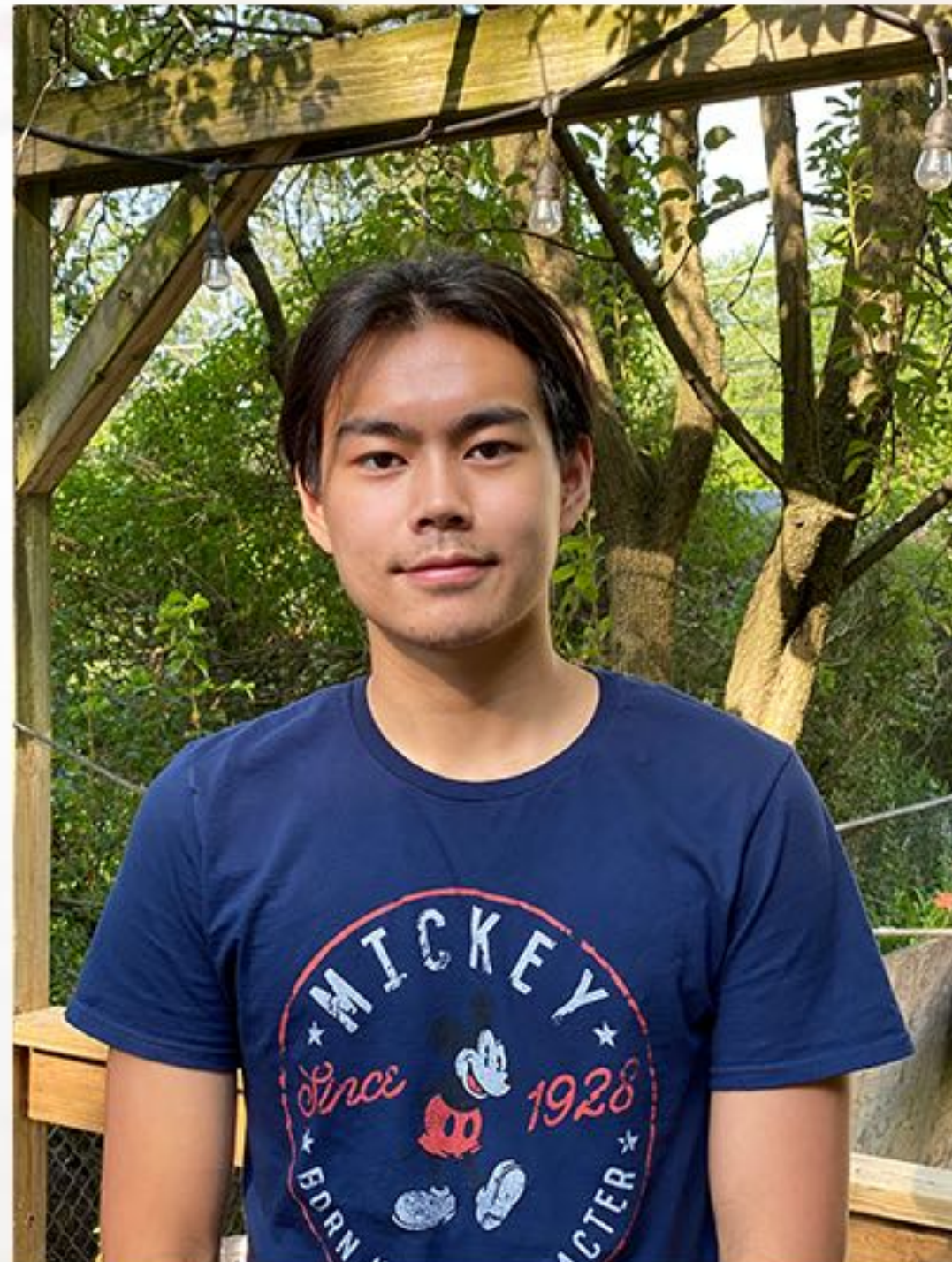
KYLE
PATRICK



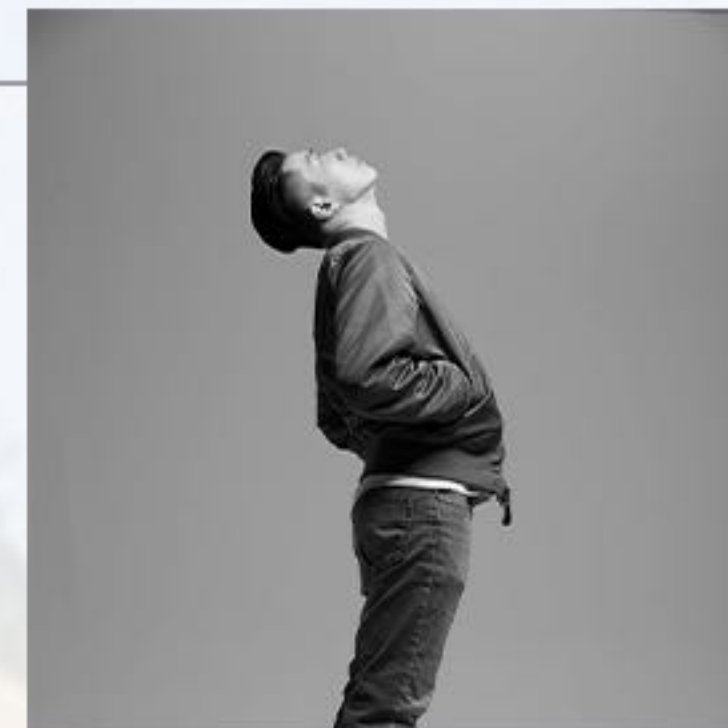
JOE



You're OUT! ALL-STARS



Kenji Kaihatsu



TYLER

You're OUT! ALL-STARS



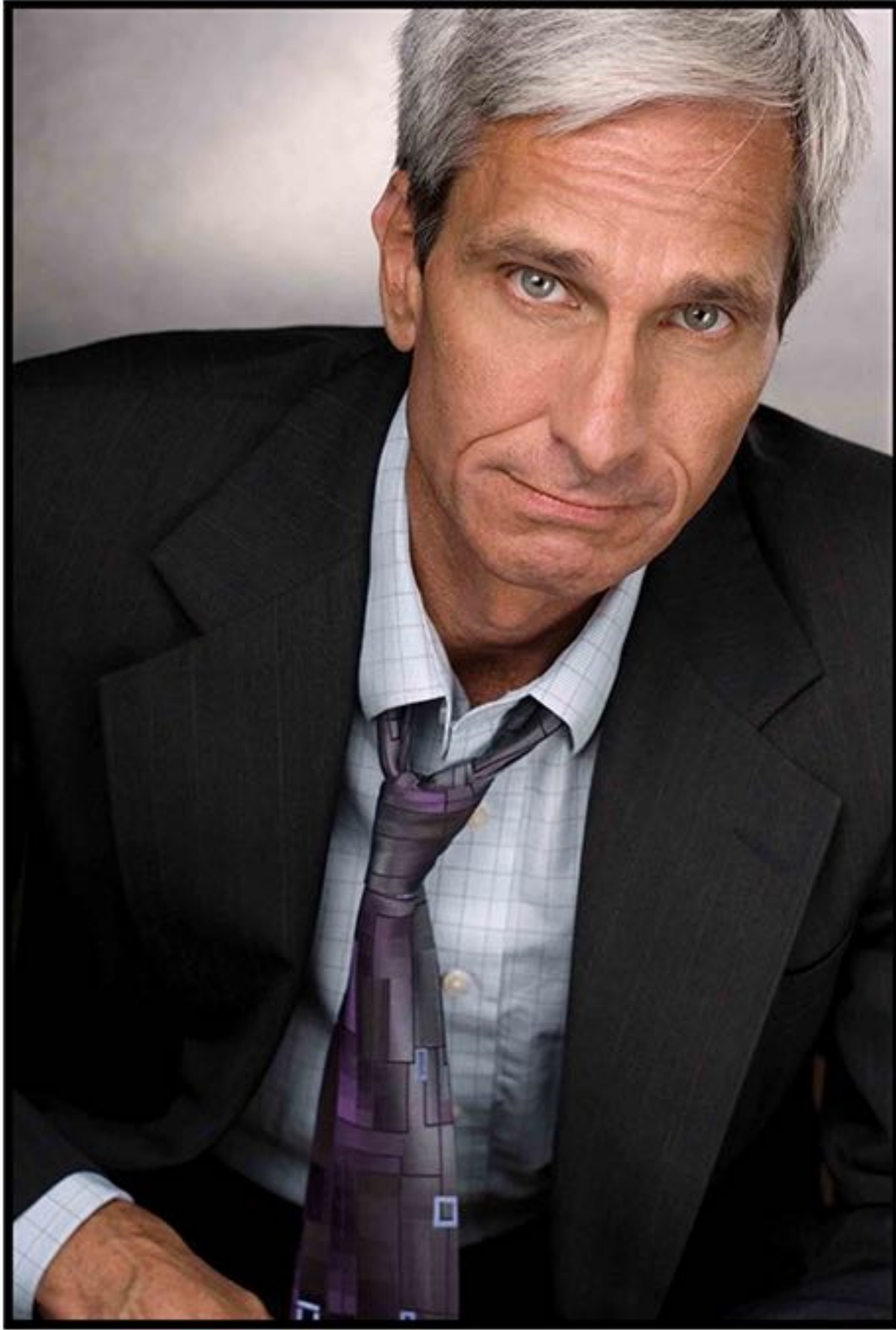
Silvia Rey

DIRECTOR
Katharin Mraz

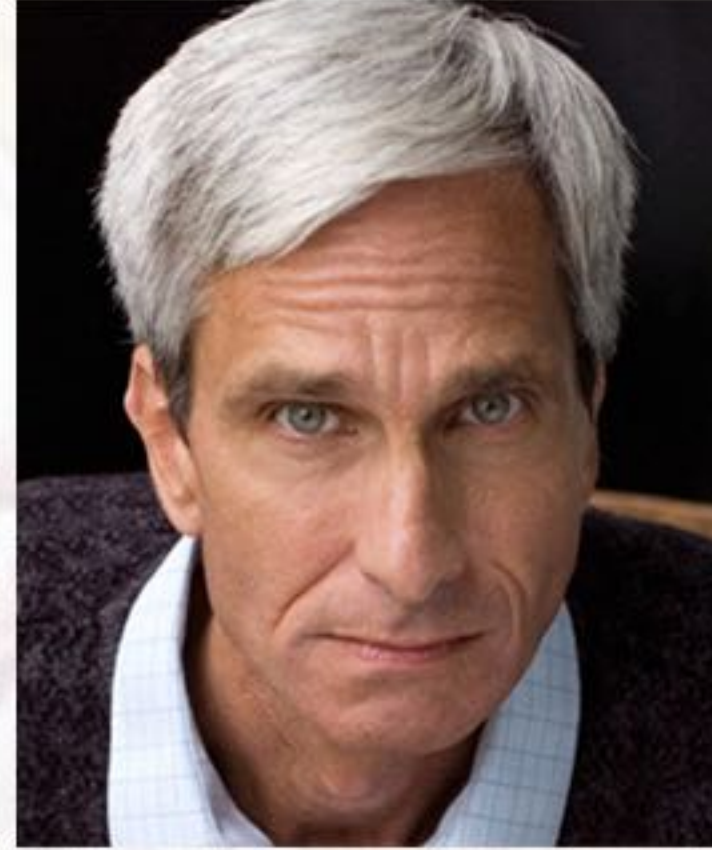
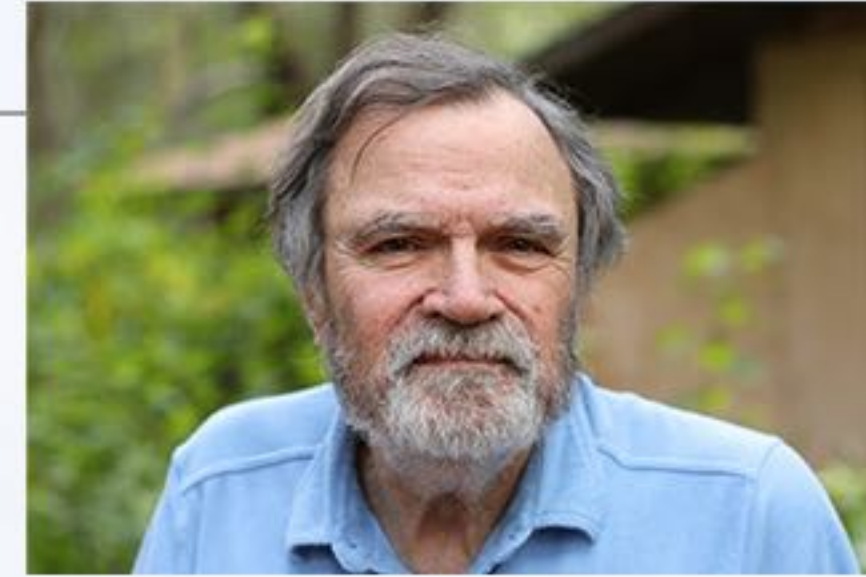
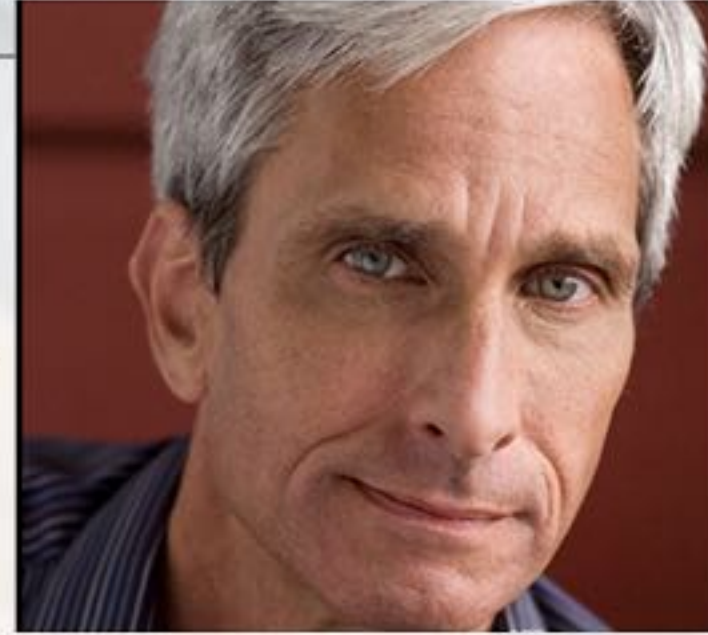


BRENNNA

You're OUT! ALL-STARS



Bruce Spielbauer



Linda Terborg

**WILSON
& Mrs. Wilson**



You're OUT! ALL-STARS



Bill Russell



COACH
HURLEY



You're OUT! ALL-STARS

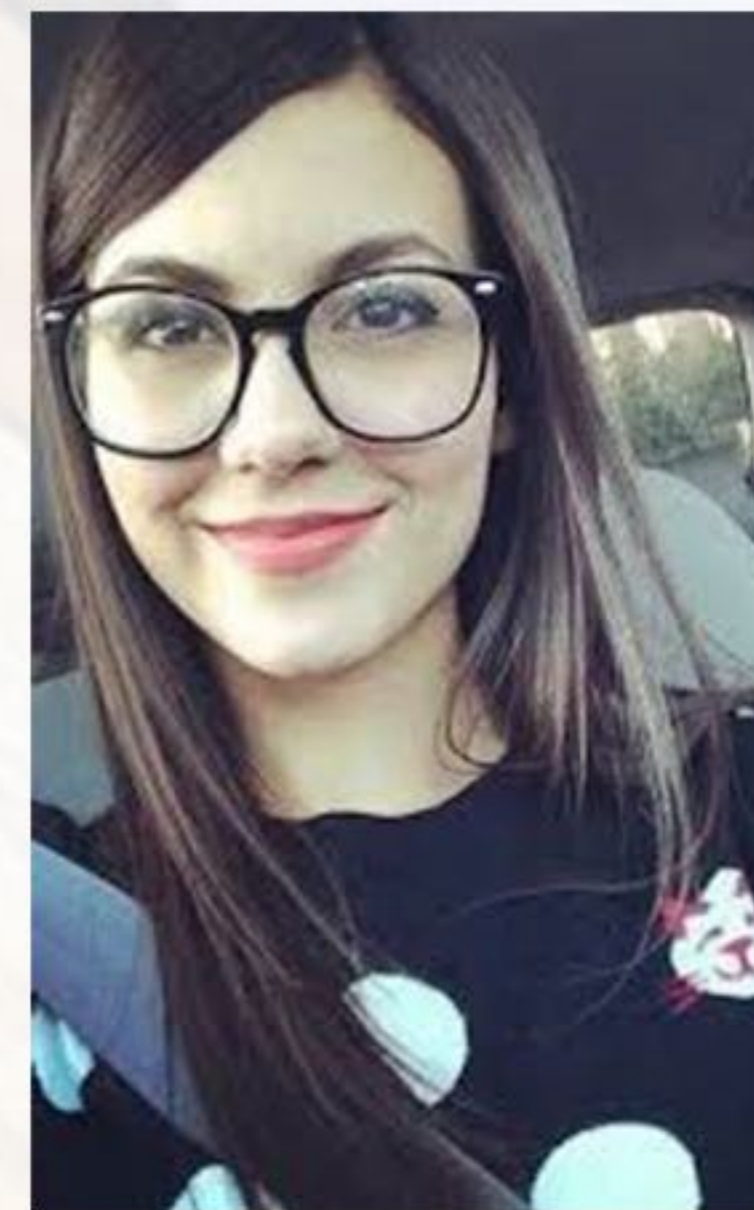


DIRECTOR
Katharin Mraz

You're OUT! ALL-STARS



Jalisa Bartlett



ISABEL

You're OUT! ALL-STARS



**Sandy
Gulliver**
HOTEL MANAGER



**Beka
Jean**
HOUSE MOM



**Sandra
Baskin**
DOCTOR



You're OUT! ALL-STARS



Bobbie



Rickie

MATTERHORN
WEINER DOG
MULDER



You're OUT! THE STADIUMS



INT. Plane



Ext. Plane

You're OUT! THE STADIUMS



DINER & MECHANIC SHOP



You're OUT! THE STADIUMS



AIRPORT
BATHROOM

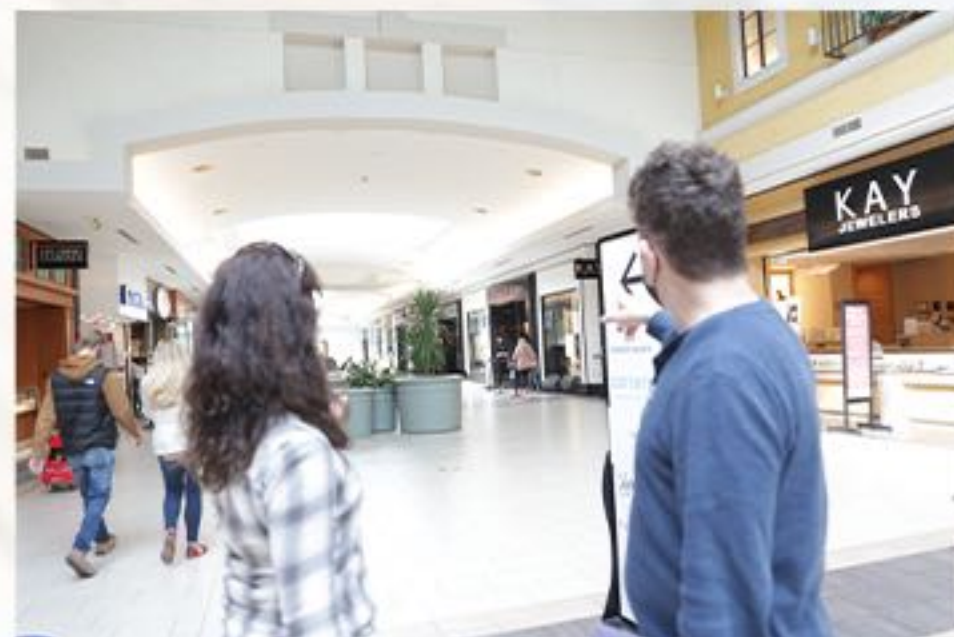
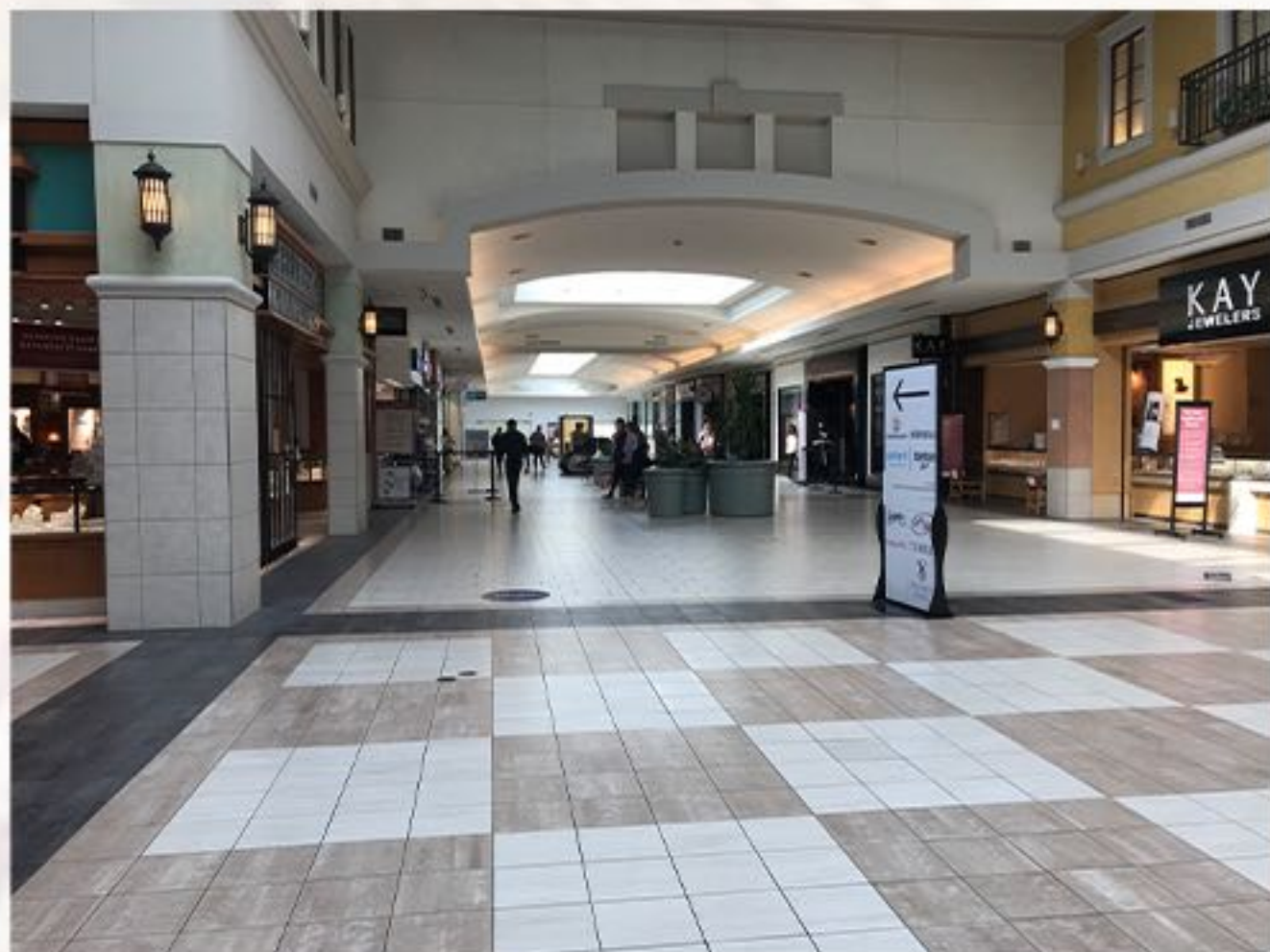


AIRPORT

You're OUT! THE STADIUMS



You're OUT! THE STADIUMS



MALL



You're OUT! THE PLAYERS

Writer/ Producer



SANDY DE LISLE

With a diverse career in lobbying, teaching, fundraising, and content development, Sandy brings a well-rounded perspective to her screenwriting. She was coached by Cary Granat, co-founder/CEO of Walden Media and former COO of Miramax Films' Dimension Division. Her screenplays include Jeanie's revenge, an Adi Shankar's Bootleg Universe Competition finalist. As a mother of three sons, Sandy brings a realistic and humorous eye to that experience, which is reflected in the film. Being an animal welfare professional, Sandy brings a compassionate lens to all her writing, championing the oft-maligned Pit Bull in You're OUT! She also wrote the enchanting children's book Hens for Friends, lauded by the Humane Society. As the former director of End Dogfighting in Chicago, Sandy has extensive project management and nonprofit development experience.

Director/ Producer



KATHARIN MRAZ

Katharin (everyone calls me K) Mraz is the proud owner of Ladie K Productions, Inc., Smart Pretty Designs, Inc., and Creative Works Media, Inc. Adopted from South Korea at the age of 2, she's been involved in the entertainment industry for over 25 years, working both sides of the camera as a filmmaker, actress, model, and writer. Her mission is to bring attention to POC, LGBTQ, immigrants, women, and those less-represented in the media by creating better content with richer stories. She believes by bringing fresh and progressive perspectives to audiences, one has the power to change the minds of the future. K is also a writer for REELChicago/REEL360, and performer/student at The Second City, home chef, animal lover, and mother.

Director of Photography



GIGI AQUILINA

I've never been so proud to call someone my friend as well as an industry peer! Gianna Aquilina (Gigi) is not only an award winning, Emmy nominated Chicago-based Cinematographer, but also one of the kindest and friendliest people in the world. I first worked with her many moons ago on an all female project, The Haven, where she was finessing her incredible Grip and Electric skills. Over the years I've had the pleasure to work with her on features, commercials, shorts, and web-series where she worked various different positions such as Director of Photography, Camera Operator, Gaffer, and Assistant Camera. When she's not rocking her department, she's the first to help any one in else in need. Make sure to watch out for her work, this woman is on fire! I love her!

You're OUT! THE PLAYERS

Production Designer



ANGELA MCILVAIN

Angela McIlvain is one of a kind. Personally, being a Production Designer and Art Director myself, I have very high expectations regarding art. I was blown away when I first met Angela, who I hired as my Art Director on the feature LATER DAYS, which I was Production Designer on. She brought an optimistic and logical outlook to set each day, and went above and beyond, staying late and coming in early on days she didn't have to. I could not imagine having completed LATER DAYS without her beside me, making it happen when no one else could, or would. Now that I've got the taste of the good life I never want to let her go. Angela is artistic, professional, attention detailed, task oriented, and a pleasure to have on any set.

Sound Mixer



ALEJANDRO REYES

I must have done something right to have so many kind-hearted people surrounding me at all times. Alejandro is no different. Not only is he the perfect amount of meticulous when it comes to recording and mixing the best audio, but he is respectful, understanding, open-minded, and an amazing collaborator. His recent work continues to blow me away, and shows his love and dedication to not just his department, but all aspects of the filmmaking process. Based upon my history with Alejandro, I know we will have many good times ahead of us as both friends and colleagues.

Co-Writer



RICK HERREJON

Rick started his writing career at Bright Elementary School in Chicago, writing "I will not tell jokes" 100x on the blackboard during recess. Always pen in hand, Rick followed up with "Dreamhouse," a series of skits he co-wrote, co-produced, and co-starred in at the Pushz Theater in Chicago. Rick also co-wrote "Get This Town A-Hoppin" performed at The Second City. He then went on to carve out a 27-year career in public education, with 16 years as an elementary school principal. Rick was, and continues to be, a champion for social emotional learning, and equity and social justice in education. A champion for special needs children and those who struggle in our current system, Rick continues to mentor the next generation of educators. With three children of his own, Rick has lived through the competitive sports world, and brings that experience to the project as well.

You're OUT! THE PLAYERS

Post-Supervisor



MIKE BENSEN

No one is sweeter and kinder than Mike Bensen. As co-owner of Paper Star Video, he has been in full support of myself and You're OUT! From the very start. He's one of the most tech savvy and talented people I know, and has the experience and resources to transform footage into something magical. There is no one else I would trust more with the footage than Paper Star Video, knowing that Mike and Josh will be working around the clock to make this movie what we need it to be; Plus, having Mike DIT on set while editing means we can get the final product out faster and more efficiently, especially since we'll use Paper Star Video camera gear and equipment. When Mike isn't editing for high-profile clients like McDonalds, he spends his time at home with his wife and kids.

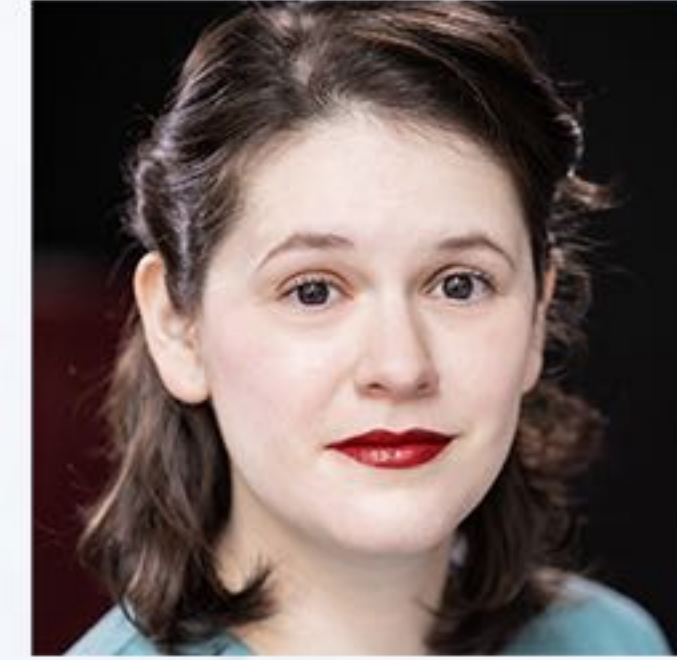
Gaffer/Animator



JOSH BINDER

Josh Binder and I met on LATER DAYS, and have been in-separable ever since. Between the two of us, we have the skills to cover essentially every position on set, and the supplies, equipment and resources to make it happen. Josh is co-owner of Paper Star Video, and is easily one of the most diverse artists I've ever met. He is a Gaffer, Carpenter, Production Designer, painter, Graphic Designer, Editor, Animator and Visual Artist who has been making films since he was a child. No matter the need on set, big or small, Josh can make it happen. With an eye toward design and a great sense of aesthetics, he is someone I plan on having involved during each stage of production. I'm so grateful to have him on my production, and I know how fortunate I am to have him in my life.

Production Manager



MARIANNA GALLEGOS

I feel so blessed to have met this woman. She is one of the most essential people on any set I am Producing. No matter what comes my way, I want Marianna to be my right hand person. I first met her as a Production Assistant on a feature film, Later Days, in 2019 and was instantly impressed with her work ethic and outstanding attitude. On top of being an outstanding crew member she is a supertalented actress, singer, and content creator. When she's not working indie or commercial sets in Chicago she is making projects of her own come alive with her husband, Steffen Garcia, she's helping other friends make their dreams come true. I'm so glad she's found a home with us here at Ladie K Productions and Paper Star Entertainment.

THANK YOU SPONSORS

Ladie K Productions

Paper Star Video

JimmyBar!

Champaign County Film Office

Village of Rantoul

Village of Vernon Hills

Village of Deerfield

University of Illinois-Champaign

Parkland Community College

Riggs Beer Company

Sidney Dairy Barn

Illinois Film Office

You're OUT!



DIRECTOR
Katharin Mraz

You're OUT!



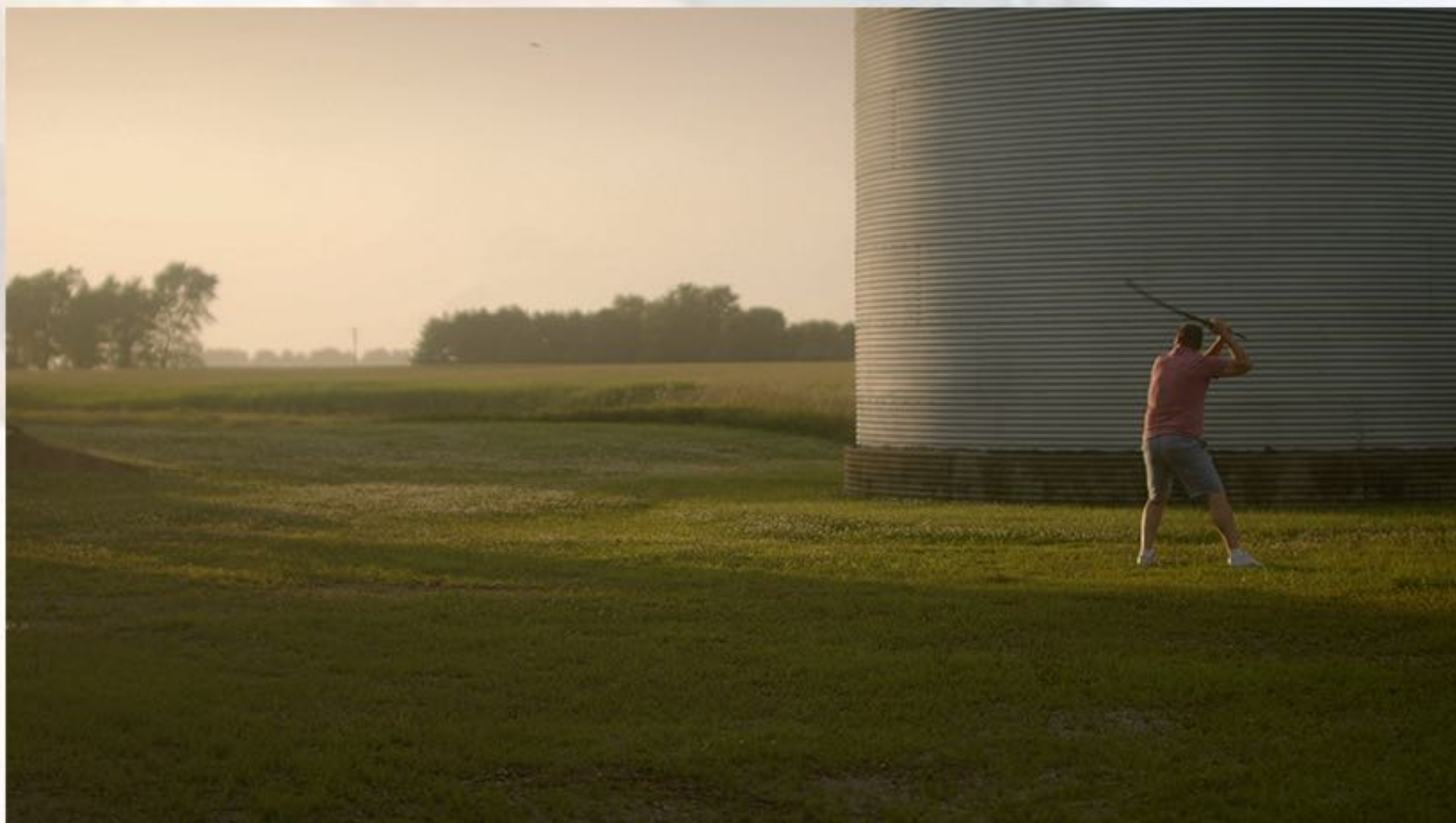
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